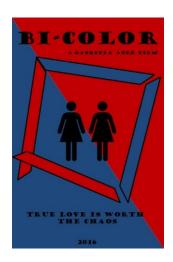
## Bi-color A Gabriela Anez Film



Fabiola (Faby) has conquered the ultimate dream, the American one. She has a great job, a cute boyfriend, and a caring roommate and best friend in Vivian. She is blessed with everything she was looking for when she left her native Venezuela to carefully manufacture her happiness in a state where everything is bigger. After she loses the job that brought her closer to her happy destiny and the relationship with her boyfriend falls apart, life proves to be nothing but an everchanging ride down the crap hole.

She is forced to look for another job that can sponsor her stay in the USA before her current status expires in only six months and in a crumbling economic environment the task is not one to take lightly. That is when Vivian suggest a (crazy) idea: What if they make use of a newly recognized civil right, courtesy of the Supreme Court, and marry each other posing as two bisexual ladies madly in love? They already share an apartment, know each other's flaws and brilliances, and have zero interest in marrying someone else for the time being. What could possibly go wrong?

But Faby is conflicted, while she can't contemplate the idea of returning to a catastrophic country and lose the ability to help her family financially, she has never done anything outside the law and obtaining a permanent residency by posing as a bisexual woman is fundamentally a lie and therefore a felony. In a story full of wonderfully flawed people, strong friendships, and devastating heartbreaks, these two women learn that true love cannot be easily defined and its value is simply unmeasurable.